

1928  
1951

# Dublin Operatic Society

(FOUNDED 1928)



AUTUMN SEASON  
1951

★

*Commencing*

Monday, 22nd October

*Concluding*

Saturday, 27th October

## LA TRAVIATA

*Verdi*

## FAUST

*Gounod*

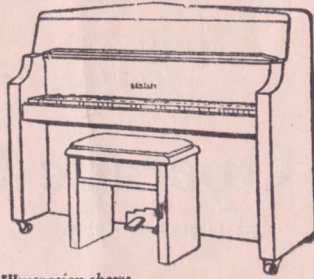
Operas will commence at  
7.45 p.m. each evening.

*Late comers not admitted  
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## MARITANA

*Wallace*

*Programme and Story  
of Opera - Threepence*



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## THE STORY OF THE OPERA

# MARITANA

Opera in Three Acts by William Vincent Wallace, born in Waterford in 1812 ; died, 1865.

Libretto by Edward Fitzball.

First produced, Drury Lane, London, 15th November, 1845.

### Principal Characters.

Maritana, a gitana (gypsy) (Soprano).

Lazarillo, a boy apprentice (Mezzo-Soprano).

Don Caesar de Bazan, a penniless Count (Tenor).

Don José de Santarem, a noble (Baritone).

The King of Spain (Bass).

*Time*—About 1700.

*Place*—Madrid.

**Act I**—In a square of Madrid, Maritana sings to the crowd. The King, in disguise, watches her with admiration. Don José perceives this and hopes to use it to further his suit with the Queen. Don Caesar, long absent from Madrid, re-introduces himself to Don José. Lazarillo, running away from his master, is protected by Don Caesar against the Guard, with whose Captain Don Caesar fights, thus incurring the penalty of death by hanging for fighting a duel in Holy Week. He and Lazarillo are arrested. Don José hints to Maritana of advancement and wealth for her.

**Act II, Scene I**—Don Caesar's prison. Despite Lazarillo's pleadings, his good humour is irrepressible. Don José agrees to use his influence to have Don Caesar shot and not hanged, on condition that he marry a veiled lady. This is Maritana. Don Caesar consents. As Countess of Bazan, Don José can introduce Maritana at Court. Thus he thinks to smooth his way to the Queen. While the soldiers are drinking, Lazarillo removes the bullets and so Don Caesar escapes. Don José takes Lazarillo into his service.

**Scene 2**—At the house of the Marquis de Montifiori, Don José has forced the Marquis and his wife to present Maritana as their niece. The King is brought to her as her husband. The escaped Don Caesar arrives, demanding to see his wife, who is kept from him.

**Act III**—The Royal villa at Arnjuez, near Madrid. The King presses his suit on Maritana. Don José has held back a Royal pardon granted to Don Caesar who forces an entry into the villa. The King, not wishing to be known, declares himself Count of Bazan, wherefore Don Caesar claims to be King. So he learns of the Royal pardon. Don Caesar convinces Maritana that it is he she wedded. Seeking the Queen's aid, he is in time to save the Queen from the insolent Don José, who falls in the encounter. He enters and reveals all to the King, who restores Maritana to him and appoints him Governor of Valencia.

AUTUMN  
SEASON

# THE DUBLIN O

(FOUND

*Commencing Monday, 22nd October*

**Wednesday, 24th October, and Saturday, 27th October.**

**At 7.45 p.m.**

## MARITANA

(Wallace)

|                                      |     |     |     |     |     |                                |
|--------------------------------------|-----|-----|-----|-----|-----|--------------------------------|
| <i>Maritana</i>                      | ... | ... | ... | ... | ... | Noelle Jeanette                |
| <i>Lazarillo</i>                     | ... | ... | ... | ... | ... | Cecily Kenny                   |
| <i>The Marchioness di Montifiori</i> | ... | ... | ... | ... | ... | Maura Lane                     |
| <i>Don Caesar de Bazan</i>           | ... | ... | ... | ... | ... | Nick Lewis                     |
| <i>Don Jose de Santarem</i>          | ... | ... | ... | ... | ... | John Lynskey                   |
| <i>The King</i>                      | ... | ... | ... | ... | ... | Jim Cuthbert                   |
| <i>The Marquis di Montifiori</i>     | ... | ... | ... | ... | ... | Brendan Kavanagh               |
| <i>The Alcade</i>                    | ... | ... | ... | ... | ... | Andy Murphy                    |
| <i>The Boatman</i>                   | ... | ... | ... | ... | ... | Nick Quinn                     |
| <i>A Soldier</i>                     | ... | ... | ... | ... | ... | Ronnie Withers                 |
| <i>The Old Man...</i>                | ... | ... | ... | ... | ... | J. Beirne                      |
| <i>Captain of the Guard</i>          | ... | ... | ... | ... | ... | B. Kavanagh                    |
| <i>Ballet Soloists</i>               | ... | ... | ... | ... | ... | Marie Lambert, Desmond Domican |

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**Conductor : Capt. J. P. Brennock**

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# PERATIC SOCIETY

D 1928)

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THEATRE

*Concluding Saturday, 27th October*

## SYNOPSIS OF SCENERY :

Act I : A Square in Madrid.

Act II. Scene I : Interior of Fortress.

Scene 2 : A Salon in the Palace of the Marquis di  
Montifiori.

Act III : A Magnificent Apartment.

*Place : Madrid.*

Conductors { D. Michael Brierly.  
Capt. J. P. Brennock.

Producer : J. J. Henry.

Leader of Orchestra : Miss Terry O'Connor.

Chorus Master : Capt. J. P. Brennock.

Wardrobe : Miss Quinn.

Scenic Artist : Bert Duval.

President : Ald. P. S. Doyle, T.D.

Chairman : J. Edward Collins.

Hon. Sec. : Miss Carmel O'Callaghan,  
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Hon. Treasurer : P. G. Collins,  
30 Ormond Road, Drumcondra.

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Florence Casey  
C. Conaghy  
Mary Conway  
Agnes Crowley  
Mary Cunningham  
Doreen Carroll  
Elizabeth Carroll  
May Doyle  
Kitty Daniels  
Eileen Fitzpatrick  
Rosslyn Gallagher  
Teresa Jennings  
Ann Kavanagh  
Maura Lane  
Mary Leake  
Hylda Madden  
Christine Malone  
Eithne Murphy  
Josie McGuinness

Marie McNally  
Ita McCormack  
Finola Noonan  
Ann O'Farrell  
Patricia O'Leary  
Ita O'Rourke  
Kathleen Reddy  
Rita Skerrit  
Doreen Smythe  
Catherine Walsh

### Messrs. :

P. Branagan  
H. Britton  
L. Browne  
C. Caffrey  
J. Cassidy  
M. Dempsey  
S. Egan  
S. Fagan  
F. Hammond  
R. Hanrahan  
B. Kavanagh

D. Kavanagh  
P. Kavanagh  
G. Kelly  
F. Lambert  
Gerard Lynch  
L. Lennon  
M. Mooney  
A. Murphy  
M. McGregor  
J. Noonan  
T. P. O'Brien  
H. O'Byrne  
G. O'Beirne  
J. O'Reilly  
J. Penrose  
H. C. Quinn  
J. Quinn  
P. Quinn  
C. Raymond  
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